

strange days

TECHNICAL RIDER

Main Sound System:

THE MAIN SOUND SYSTEM MUST BE AN ACTIVE THREE OR FOUR WAY DESIGN CAPABLE OF PRODUCING CLEAR UNDISTORTED AUDIO IN **ALL AREAS** OF THE VENUE. THE SOUND SYSTEM MUST BE IN STEREO. AND ALL DEVICES AFFECTING THE GAIN STRUCTURE OF THE SYSTEM, IE; EQUALIZERS, LIMITERS, PROCESSORS, **MUST BE MADE KNOWN TO THE BANDS GUITARIST OR F.OH. ENGINEER(IF THEY BRING ONE)**. **RECOMMENDED SPEAKERS; EAW, MEYER, TURBOSOUND, JBL.**

FRONT OF HOUSE:. THE F.O.H. CONSOLE MUST HAVE FOUR (4) BANDS OF E.Q. PER CHANNEL OF WHICH A MINIMUM OF TWO (2) ARE SWEEPED, EIGHT (8) SUBGROUPS, INPUT METERING, INSERT POINTS, AND AT LEAST FOUR (8) AUX SENDS. A MINIMUM OF SIXTEEN (16) CHANNELS FOR **STRANGE DAYS EXCLUSIVE USE**. **RECOMMENDED;,, SOUNDCRAFT, YAMAHA, MIDAS .**

F.O.H. PROCESSING:

1 STEREO GRAPHIC EQUALIZER (KLARK-TEKNIK/BSS) 2
DIGITAL MULTI FX (YAMAHA SPX 1000-900-90) 1 H3000 FOR
VOX 10 CHANNELS COMPRESSION (BSS, DBX)

4 CHANNELS NOISE GATES (DRAWMER) 1 DVD PLAYER A
MUST 1 CD PLAYER A MUST ALL NECESSARY CABLING,
POWER, QUANTITIES

AN AUDIO TECHNICIAN WILL BE REQUIRED FOR SET-UP,
SOUND CHECK, AND DURATION OF
PERFORMANCE. **ARTISTS SOUND ENGINEER (WHEN WE
BRING ONE) OR GUITARIST WILL HAVE TOTAL INPUT AS
FAR AS F.O.H MIX AND MONITOR MIX**

MONITOR SYSTEM:

THE ARTIST REQUIRES A MINIMUM OF SIX (6) MONITOR MIXES, THREE (3) MIXES (THREE BIAMPED WEDGES) DOWN STAGE, TWO (2) MIXES (SIDE FILLS) DOWN STAGE LEFT AND RIGHT, ONE (1) DRUM FILL THREE WAY. ALL MONITOR MIXES SHALL BE BIAMPED TWO WAY EXCEPT SIDEFILLS AND DRUM MONITOR SHOULD BE THREE (3) WAY ALL MIXES SHALL HAVE A 1/3 OCTAVE EQUALIZER INSERTED. THE MONITOR CONSOLE SHALL HAVE A MINIMUM OF SIXTEEN (16) CHANNELS AVAILABLE FOR **STRANGE DAYS EXCLUSIVE USE**. A MONITOR ENGINEER IS REQUIRED FOR SET-UP, SOUND CHECK, AND THE ENTIRE PERFORMANCE.

STAGE:

THE STAGE SHOULD BE A MINIMUM OF 24' WIDE BY 16' DEEP BY 4' HIGH WITH STAIRS FOR ACCESS. AN 8 BY 8 DRUM RISER MINIMUM 12" HIGH UPSTAGE CENTER IS REQUIRED. A TOTAL OF 4 QUAD BOXES 110-VOLT 60HZ) IS REQUIRED ON DOWN AND UP STAGE.

IPOD PLAYBACK: PLAYBACK FROM THE BANDS IPOD IS LOCATED STAGE RIGHT (KEYBOARD WORLD) A STEREO D.I. IS NEEDED

WE PROVIDE (IN DVD FORMAT) VISUALS IF THERE ARE SCREENS EITHER BEHIND THE BAND OR TO THE LEFT & RIGHT OF THE STAGE

LIGHTING/ SPECIAL EFFECTS:

A MINIMUM OF THIRTY SIX (36) PARS 64 INSTRUMENTS MOUNTED ON A REAR TRUSS AND 2 SIDE TREES AS NEEDED. AND MOVING LIGHTS. COLOR SHOULD BE MOODY AND HAVE A VIBE. BLUES, REDS, AMBERS, PURPLE ETC.... **NO SPOTS AND NO BRIGHT COLORS**

LIGHTS MUST RISE AND FALL WITH THE MUSIC SAVING ANY BRIGHT SCENES FOR THE LOUDER DRAMATIC POINTS IN THE SONGS .. VERY THEATRICAL LIGHTING APPROACH INSTEAD OF OVER THE TOP ROCK SHOW APPROACH

ADEQUATE POWER FOR THE VENUE WITH OPERATORS AND LIGHTING BOARD OPERATOR TO BE PROVIDED FOR THE ENTIRE SHOW. PROFESSIONAL STROBE LIGHT(S) SUFFICIENT IN WATTAGE TO COVER ENTIRE STAGE. **PLUS A SMOKE MACHINE.**

SMOKE MACHINE IS TO BE USED ULTRA SPARINGLY ONLY ON A SONG OR TWO

SEE ATTACHED STAGE PLOT, INPUT LIST AND BACK LINE REQUIREMENTS