

strange days

INPUT LIST

INPUT #	INSTRUMENT	MICROPHONE	STAND	NOTES
01	KICK	SM-52	SHORT BOOM	
02	SNARE TOP	SM-57	SHORT BOOM	
03	SNARE BOTTOM	SM-57	SHORT BOOM	
04	Hi-HAT	SM-81	SHORT BOOM	
05	RACK TOM	SENN E604	CLIP	GATE
06	FLOOR TOM	SENN E604	CLIP	GATE
07	O.H. LEFT	SM-81	TALL BOOM	
08	O.H. RIGHT	SM-81	TALL BOOM	
09	KEY BASS			D.I.
10	KEYS LEFT			D.I.
11	KEYS RIGHT			D.I.
12	IPOD LEFT			D.I.
13	IPOD RIGHT			D.I.
14	GUITAR	SM-57	SHORT BOOM	
15	LEAD VOCAL	SM-58	STRAGHT STAND	
16	SPARE VOCAL/ HARM.	SM-58		

We must have a round base straight stand for lead vocal -
(no tripod base for center mic position)